



## Competition rules WILD OCEANS FILMFEST 2025

1. The film festival is open to documentaries, reportages, short films and any video for web finished after January 1st, 2022 about any topic related to oceans.
2. Six categories are established:
  - Documentary
  - Documentary Short Film
  - Conservation Production
  - Animal behavior or ecosystem description production
  - Production that relates surf, sailing or diving to conservation
  - Young directors. Any filmmaker below 25 years old.
3. Registration has to be done online, through FilmFreeway platform.
4. The deadline for receiving submissions is March 11th, 2025
5. The preliminary jury will select, among all entries, the nominees on each category.
6. All nominees will have to provide a trailer or excerpt of the finalist production, which will be offered to the media to promote the festival.
7. The jury's decision will be unappealable. The jury may declare one or more of the awards void, as well as to award some special mentions.
8. The prizes will be a trophy and a diploma. The prize for the best young director will be endowed with €1,500 (gross).
9. The authors of the awarded productions will be invited to take part in the festival. The organization will pay the expenses of the trip to Gijón, Spain (one person per award).
10. Film producers, awarded or not, keep all the rights on their films.
11. The festival may use excerpts of the productions, no longer than three minutes, to promote the festival among the news media.
12. Participation means the acceptance of all the above mentioned rules.

### Information:

[Wild Oceans FilmFest](#)

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